FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144056-A **Type of Permit:** FILMING **Release Date:** 11/01/2018

Production Company PICTURES IN EXHIBITION LLC

Insured Company Name PICTURES IN EXHIBITION LLC
Contact Phone No. 1 818-667-2858
Contact Phone No. 2
Fax
Address 22745 PERA RD
WOODLAND HILLS, California 91364

Production Title SAVING HOPE

Type of Production TV Drama

Producer Jess Mancilla

Director Henri Charr

1st AD Alan Chu

Production Manager Jess Mancilla

FilmL.A. Coordinator Carri Stevens

Location Manager Jess Mancilla
Primary Phone Mobile - 818-645-0410
Secondary Phone

Location Assistant John Mancilla
Primary Phone Mobile - 818-645-0410
Secondary Phone

Fees

Notification Charge	$212.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,113.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00144056-A	**Location Manager**	Jess Mancilla
Production Company	PICTURES IN EXHIBITION LLC	Primary Phone	Mobile - 818-645-0410
Insured Company	PICTURES IN EXHIBITION LLC	Secondary Phone	
Production Title	SAVING HOPE		

Location Address 18648 Clark St, Los Angeles, CA, 91356

Location Type School

Film Dates 11/14/2018 - 11/14/2018 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Extras	10
Spot Check	1

Filming Activities Interior Dialogue; Dance;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note SPOT CHECK APPROVED.

ANDERSON

Parking **Base Camp** **Crew Parking** 5222 Yolanda Ave, Los

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Summary Information — Location

Permit Number	F00144056-A	**Location Manager**	Jess Mancilla
Production Company	PICTURES IN EXHIBITION LLC	Primary Phone	Mobile - 818-645-0410
Insured Company	PICTURES IN EXHIBITION LLC	Secondary Phone	
Production Title	SAVING HOPE		

Location Type : Filming Location

Location Type : Other Location

Angeles, CA, 91356

Parking Notes

Crew parking at Yolanda Ave. parking structure/a cross the street from 5222 Yolanda Ave.

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Summary Information — Location

Permit Number	F00144056-A	**Location Manager**	Jess Mancilla
Production Company	PICTURES IN EXHIBITION LLC	Primary Phone	Mobile - 818-645-0410
Insured Company	PICTURES IN EXHIBITION LLC	Secondary Phone	
Production Title	SAVING HOPE		

Location Address 16953 Ventura Boulevard, Los Angeles, CA, 91316

Location Name ENCINO PARK

Location Type Park

Film Dates 11/2/2018 - 11/2/2018 07:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 62912 - ENCINO PARK.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Parking

Base Camp Location Type :	18648 Clark St, Los Angeles, CA, 91356	**Crew Parking** Location Type :	18648 Clark St, Los Angeles, CA, 91356

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Summary Information — Location

Permit Number	F00144056-A	**Location Manager**	Jess Mancilla
Production Company	PICTURES IN EXHIBITION LLC	Primary Phone	Mobile - 818-645-0410
Insured Company	PICTURES IN EXHIBITION LLC	Secondary Phone	
Production Title	SAVING HOPE		

Other Location — Other Location

Parking Notes

SPOT CHECK APPROVED.

ANDERSON

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ENCINO PARK

- Ok to FILM in ENCINO PARK on 11/02/18 from 7am-2pm (see plot plan).
- Ok to HAVE camera package, and handheld equipment.
- Ok to PARK 8 crew cars in the parking lot (see plot plan).
- Does NOT have exclusive use of the park.
- NO heavy equipment allowed on the grass.
- NO vehicles allowed on the grass at all times.
- Must maintain access to the dumpsters.
- NOT allowed to close off any access areas to and from the park.
- Must not close off the parking lot, must allow cars to be able to drive thru at all times.
- NOT APPROVED TO BASE CAMP.
- NOT APPROVED TO HAVE CATERING.
- NOT APPROVED TO HAVE A GENERATOR.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

WORK PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-144056
PICTURES IN EXHIBITION LLC - SAVING HOPE
(ENCINO PARK)

NO PERMIT